
THE THREE GRAPHIC MODES OF REPRODUCTION AVAILABLE AT THE END OF THE
18TH CENTURY

INTAGLIO

Line systems

engraving, L15c

etching, L15c

Mixed-method engraving, 18c

Tonal systems

Mezzotint, 17c

Stipple, m18c

Chalk, m18c

Soft-ground etching, m18c

Aquatint, L18c

Sugar lift aquatint, ca. 1780

RELIEF

woodcut, 15c

woodengraving, 18c

chiaroscuro, 16c

relief etching (illuminated printing) 1788

PLANOGRAPHIC

lithography, L18c